

NYSSMA Level I Vocal Sight-Reading

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A few things to remember:

- *Do* will be either F or C.
- Almost always, the example will begin on *Do* and end on *Do*.
- The exercise will be between *Do* and *So*.
- All notes will move by step. There will be NO SKIPS.
- The only types of notes will be quarter (♩) and half (♭) notes.
- There will be NO rests.
- The only time signature will be $\frac{4}{4}$

Example 1:

Example 1 musical notation: Two staves in 4/4 time, key signature of one flat (Bb). The first staff contains 8 measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The second staff starts with a measure rest labeled '5' and contains 8 measures: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4.

Example 2:

Example 2 musical notation: Two staves in 4/4 time, key signature of one flat (Bb). The first staff contains 8 measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The second staff starts with a measure rest labeled '5' and contains 8 measures: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4.

Example 3:

Musical notation for Example 3, consisting of two staves in 4/4 time with a key signature of one flat. The first staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff, starting with a measure rest, contains: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Example 4:

Musical notation for Example 4, consisting of two staves in 4/4 time with a key signature of one flat. The first staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff, starting with a measure rest, contains: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Example 5:

Musical notation for Example 5, consisting of two staves in 4/4 time with a key signature of one flat. The first staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff, starting with a measure rest, contains: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Example 6:

Example 6 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains four measures: the first measure has a quarter rest followed by quarter notes G4, A4, Bb4; the second measure has quarter notes C5, Bb4, A4; the third measure has quarter notes G4, F4, E4; and the fourth measure has quarter notes D4, C4, Bb3. The second staff begins with a measure rest marked with a '5' above it, followed by four measures: the first measure has quarter notes G4, A4, Bb4; the second measure has quarter notes C5, Bb4, A4; the third measure has quarter notes G4, F4, E4; and the fourth measure has quarter notes D4, C4, Bb3. The piece concludes with a double bar line.

Example 7:

Example 7 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains four measures of quarter notes: G4, A4, Bb4, C5 in the first measure; Bb4, A4, G4, F4 in the second measure; E4, D4, C4, Bb3 in the third measure; and A4, G4, F4, E4 in the fourth measure. The second staff begins with a measure rest marked with a '5' above it, followed by four measures of quarter notes: G4, A4, Bb4, C5 in the first measure; Bb4, A4, G4, F4 in the second measure; E4, D4, C4, Bb3 in the third measure; and A4, G4, F4, E4 in the fourth measure. The piece concludes with a double bar line.

Example 8:

Example 8 consists of two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains four measures of quarter notes: G4, A4, Bb4, C5 in the first measure; Bb4, A4, G4, F4 in the second measure; E4, D4, C4, Bb3 in the third measure; and A4, G4, F4, E4 in the fourth measure. The second staff begins with a measure rest marked with a '5' above it, followed by four measures of quarter notes: G4, A4, Bb4, C5 in the first measure; Bb4, A4, G4, F4 in the second measure; E4, D4, C4, Bb3 in the third measure; and A4, G4, F4, E4 in the fourth measure. The piece concludes with a double bar line.

Example 9:

Musical notation for Example 9, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Example 10:

Musical notation for Example 10, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Example 11:

Musical notation for Example 11, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Example 12:

Musical notation for Example 12, consisting of two staves in 4/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.