## **NYSSMA Level II Vocal Sight-Reading**

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A few things to remember:

- > *Do* will be either C, F, or G.
- > Almost always, the example will begin on *Do*.
- > The exercise will either be between *Do* and *La* <u>OR</u> *Low Ti* and *So*.
- Most notes will move step-wise. The only skips will be going *Do-Mi-So* and it will only go up.
- > The only types of notes will be quarter  $(\frac{1}{2})$  and half  $(\frac{1}{2})$  notes.
- > The only type of rest will be a quarter rest (\$).
- > You may see either  $\frac{4}{4}$  or  $\frac{2}{4}$

The examples I am giving you here sometimes go from *Low Ti* up to *La*. This is just for extra practice. It never hurts to be able to do more than you will be asked to at NYSSMA!

Example 1:











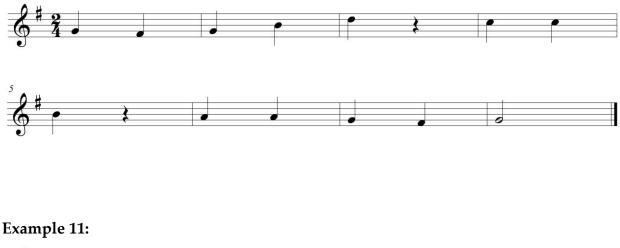
Example 8:



Example 9:



## Example 10:







## Example 12:











Example 15:

