

# NYSSMA Level II Vocal Sight-Reading

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A few things to remember:

- *Do* will be either C, F, or G.
- Almost always, the example will begin on *Do*.
- The exercise will either be between *Do* and *La* OR *Low Ti* and *So*.
- Most notes will move step-wise. The only skips will be going *Do-Mi-So* and it will only go up.
- The only types of notes will be quarter (♩) and half (♪) notes.
- The only type of rest will be a quarter rest (♩).
- You may see either  $\frac{4}{4}$  or  $\frac{2}{4}$

The examples I am giving you here sometimes go from *Low Ti* up to *La*. This is just for extra practice. It never hurts to be able to do more than you will be asked to at NYSSMA!

Example 1:

Example 1 consists of two staves of music in 4/4 time with a key signature of one flat. The first staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff continues with quarter notes F4, E4, D4, C4, B3, A3, G3, and a quarter rest.

Example 2:

Example 2 consists of two staves of music in 4/4 time with a key signature of one flat. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff continues with quarter notes F4, E4, D4, C4, B3, A3, G3, and a quarter rest.

Example 3:

Example 3 consists of two staves of music in G major. The first staff contains four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second staff contains four measures: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The key signature has one sharp (F#).

Example 4:

Example 4 consists of two staves of music in B minor. The first staff contains four measures: B3 (quarter), C4 (quarter), D4 (quarter), and E4 (quarter). The second staff contains four measures: F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The key signature has two flats (Bb, Eb).

Example 5:

Example 5 consists of two staves of music in B minor. The first staff contains four measures: B3 (quarter), C4 (quarter), D4 (quarter), and E4 (quarter). The second staff contains four measures: F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The key signature has two flats (Bb, Eb).

Example 6:

Example 6 consists of two staves of music in B minor. The first staff contains four measures: B3 (quarter), C4 (quarter), D4 (quarter), and E4 (quarter). The second staff contains four measures: F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The key signature has two flats (Bb, Eb).

Example 7:

Musical notation for Example 7, consisting of two staves in 2/4 time. The first staff contains a sequence of notes: quarter, quarter, half, quarter, quarter, quarter. The second staff, starting with a measure rest, contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Example 8:

Musical notation for Example 8, consisting of two staves in 2/4 time with a key signature of one flat. The first staff contains a sequence of notes: half, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff, starting with a measure rest, contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Example 9:

Musical notation for Example 9, consisting of two staves in 2/4 time with a key signature of one sharp. The first staff contains a sequence of notes: half, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff, starting with a measure rest, contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Example 10:

Musical notation for Example 10, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures: G4 quarter, A4 quarter, B4 quarter, and C5 quarter. The second staff contains four measures: D5 quarter, E5 quarter, F#5 quarter, and G5 quarter.

Example 11:

Musical notation for Example 11, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: G4 half, A4 quarter, B4 quarter, and C5 quarter. The second staff contains four measures: D5 quarter, E5 quarter, F#5 quarter, and G5 quarter.

Example 12:

Musical notation for Example 12, consisting of two staves in 4/4 time with a key signature of one flat (Bb). The first staff contains four measures: G4 half, A4 quarter, B4 quarter, and C5 quarter. The second staff contains four measures: D5 quarter, E5 quarter, F#5 quarter, and G5 quarter.

**Example 13:**

Musical notation for Example 13, consisting of two staves in 4/4 time with a key signature of one flat. The first staff contains the following notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second staff, starting with a measure rest, contains: D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9.

**Example 14:**

Musical notation for Example 14, consisting of two staves in 4/4 time with a key signature of one flat. The first staff contains the following notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second staff, starting with a measure rest, contains: D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9.

**Example 15:**

Musical notation for Example 15, consisting of two staves in 4/4 time with a key signature of one flat. The first staff contains the following notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The second staff, starting with a measure rest, contains: D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9.